



DANIEL K. INOUE
INSTITUTE

October 3, 2019

Dear Friends,

We are back again to share more DKII happenings with you. It was a wildly successful, meaningful summer.

As we mentioned in the earlier email, we have created a page on the website for the Christening of the Navy Destroyer Daniel Inouye (DDG 118). Please visit the site for more information on the ship and the ceremonies. <https://dkii.org/uss-daniel-inouye-ddg-118>

"PAU HANA" EVENT WITH ZOCALO & HPR -- "WILL PIDGIN SURVIVE IN THE 21st CENTURY" - MAY 21st

Our May Talk Story "Pau Hana" event with Zocalo Public Square and Hawaii Public Radio was a "killah!" No translation was needed as this panel took on the topic, "Will Pidgin Survive the 21st Century," keeping a packed house laughing out loud, and craving more conversation and "Pidgin to da Max" at Artistry Honolulu.



DANIEL K. INOUE INSTITUTE FUND

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HPR Reporter Noe Tanigawa moderated a panel of "experts" featuring former Governor John Waihee III, Katie Drager, co-director of the University of Hawaii Soto Center for Pidgin, Creole, and Dialect Studies, comedian Andy Bumatai, and Sarah Roberts, scholar of American pidgin.



Noe Tanigawa, Sarah Roberts, Governor John Waihee III, Katie Drager, & Andy Bumatai

With words like "hammajang" making it into the Oxford English Dictionary, the panel delved into Hawaii's local vernacular, reflecting on its origins, cultural underpinnings and connectedness, and how it expresses our values as a multiethnic community. Panel members shared the use of pidgin as a means to both stay connected and demonstrate "local-ness."

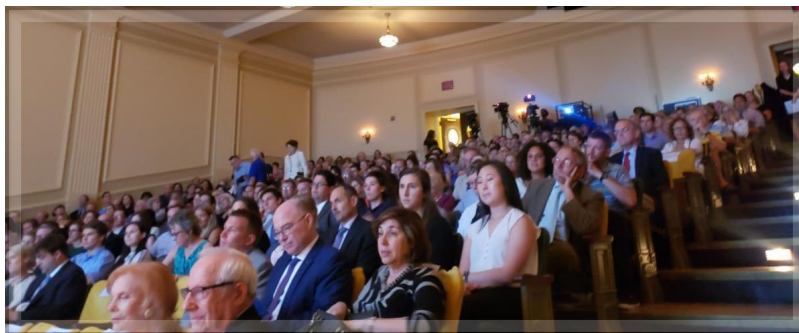
Of course, no pau hana would be complete without some "ono kine grindz"! Mini spam musubi & fried chicken bentos and Hamajeng trail mix from Foodland Hawaii kept the people talking story and eating well into the night!

LIBRARY OF CONGRESS DISTINGUISHED LECTURE SERIES: DAVID AXELROD & KARL ROVE - JULY 17th

Five years ago, the Daniel K Inouye Institute embarked on an ambitious partnership with the Library of Congress and its John W. Kluge Center to design a lecture series to celebrate the Senator's legacy and value ... those of moral courage, bi-partisanship, and a commitment to public service. It is the only lecture series to always have a Democrat and Republican on stage as a statement about the power of bipartisanship.



Moderated by former White House correspondent Ann Compton, "*Leadership in an Age of Political Conflict*," featuring two of the country's preeminent partisan figures David Axelrod and Karl Rove. It was a fitting culmination to five years of amazing speakers that included former Secretaries of State Madeleine Albright and Colin Powell, former U.S. Secretary of Transportation Norman Mineta, former U.S. Senator Alan Simpson, U.S. Secretary of Transportation Elaine Chao, Netflix CEO Reed Hastings, The Washington Post columnist E.J. Dionne, and New York Times columnist Ross Douthat. The power of relationship, respect and keeping lines of communication open were commonalities with these pairs.



With an overflow crowd of more than 600 people at the Library of Congress auditorium and live viewing parties in Hawaii, participants witnessed an honest and much needed discussion about "the strained fabric of our democracy." There was an appreciation for history, humor, even a bit of melancholy. Continuing the tradition of weaving Hawaii perspectives and people into the lecture, Olelo Hawaii assisted with videotaped questions posed by new members of the Hawaii State House of Representatives Scot Matayoshi (D) and Valerie Okimoto (R). Students and faculty from the University of Hawaii posed thought provoking questions to the panel as well.



Hawaii State House of Representatives Scot Matayoshi (D) and Valerie Okimoto (R) ask questions of the panel.

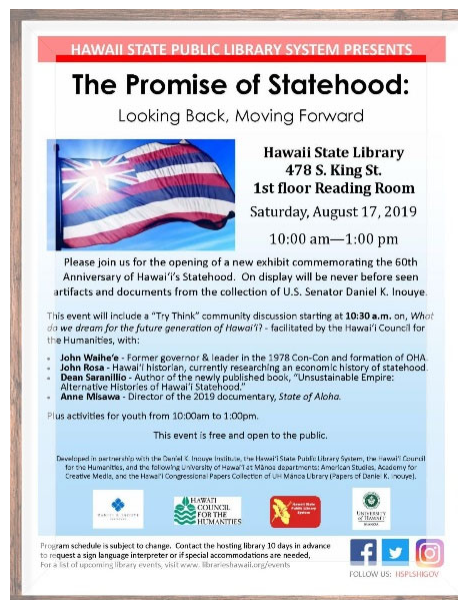


All dinner guests received delicious Kauai cookies and a "national convention" style pin to commemorate our final lecture.

A big mahalo to Ann Compton for moderating all five lectures and ensuring a lively and engaging discussion. We began our journey with Librarian Billington and ended with Librarian Hayden. It was a wonderful ride!

To view all five lectures, visit our website at: dkii.org/lectures/

"The Promise of Statehood: Looking Back, Moving Forward" - August 17th

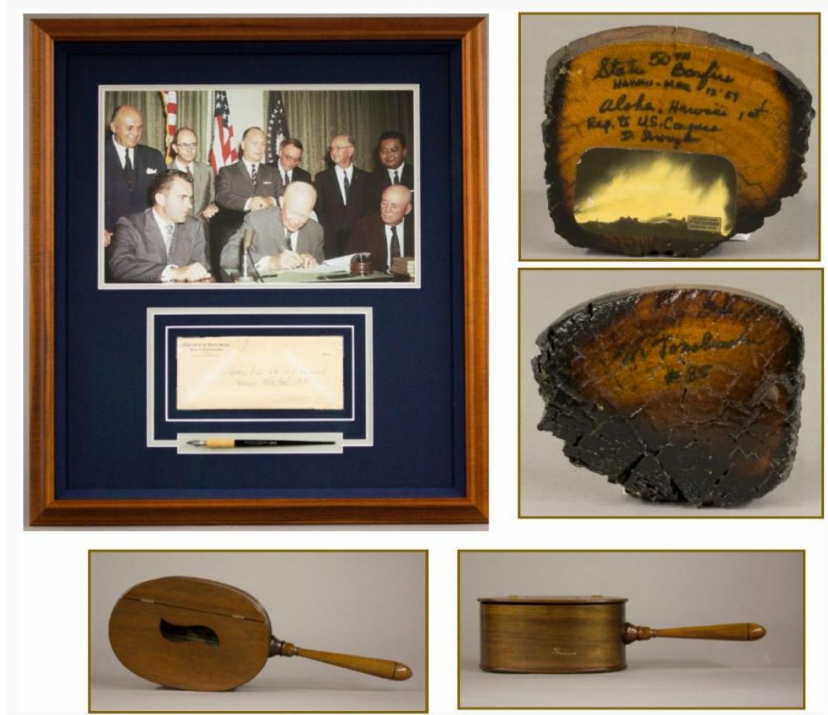


In partnership with the Hawaii State Public Library System, the Hawaii Council for the Humanities, and the University of Hawaii, the DKI Institute opened a new exhibit commemorating the 60th anniversary of statehood. The display at the Hawaii State Library included never before seen artifacts and documents from the Senator's collection:

1. A framed photo of the signing of Hawaii Statehood Bill by President Dwight D. Eisenhower;
2. To mark statehood, huge bonfires were lit on each island; Senator was presented with a commemorative piece of the remaining wood which is inscribed "50th State bonfire, Hawaii -

Mar 12 '59; Aloha, Hawaii 1st Rep to U.S. Congress D. Inouye from M. Topolinski #85." For more information on this piece, please click this link <http://the.honoluluadvertiser.com/article/2009/Aug/16/In/hawaii908160321.html>; and

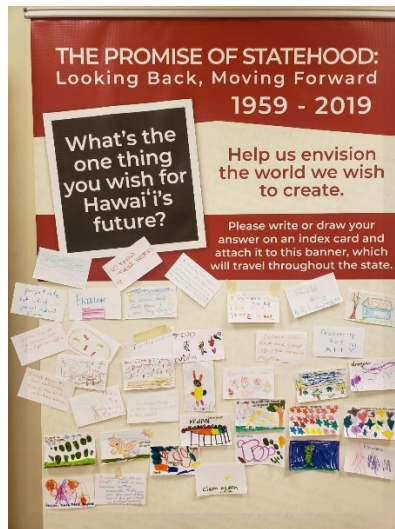
3. A wooden ballot box that was used on January 7, 1959 by Alaska and Hawaii Senators to determine the length of their first time - 2, 4 or 6 years.



On Saturday August 17, 2019 a kick off event was held featuring a "Try Think" community discussion led by a panel of experts featuring former Governor John Waihee, Anne Misawa, Director of the 2019 documentary "*State of Aloha*," Hawaii Historian John Rosa, and Dean Saranilio, author of the newly published book, "*Unsustainable Empire: Alternative Histories of the Hawaii Statehood*."



A robust discussion was had with all in attendance. Children's activities developed by the Hawaii Council for the Humanities got all generations involved in reflecting on where we've come as a state. They also gave thought when answering the question, "*What do we dream for the future generations of Hawaii?*" Children, and those young at heart, put up colorful notes with their drawings, hopes and dreams for Hawaii.



UPCOMING "PAU HANA" EVENT WITH ZOCALO & HPR -- "DOES HAWAII WELCOME IMMIGRANTS?"
-- THURSDAY, October 17th

The history of modern Hawaii has been defined by immigration, from the Chinese, Japanese, Portuguese, Filipinos, and Puerto Ricans imported to work on 19th-century plantations to waves of other ethnic groups seeking better opportunities for themselves and their families. Arrivals from around the world have shaped and reshaped the islands' economy and culture, and made Hawaii a global crossroads. But some arrivals have faced ostracism and discrimination. To what extent does contemporary Hawaii embrace its immigrant past and present? Have Hawaii residents generally been welcoming to newcomers? And what part will immigration play as the state struggles with inequality in a changing world?

Please join us on Thursday, October 17th as former Attorney General **Doug Chin**, Yale University historian **Gary Okihiro**, former Pacific Gateway Center deputy director **Terrina Wong**, and immigration attorney **Clare Hanusz** discuss the role that immigration has played in the past, present, and future of Hawaii. The event starts at 6:30 p.m. at Artistry Honolulu in Kakakako. Please RSVP via this link - www.zocalopublicsquare.org/event/does-hawaii-welcome-immigrants/

Thank you for your ongoing support and interest.

Aloha,
Irene, Ken and Jennifer